

## **Robert Selkowitz Resume**

Born: September 21, 1951 in Stamford, Connecticut

### **EDUCATION**

Master of Fine Arts, Painting, Bard College, Annandale-on-Hudson, NY, 1983

Bachelor of Arts, Social Relations, Cornell University, Ithaca, NY, 1973

### **SELECTED SOLO EXHIBITIONS**

"New Work from Shippan Point, the Adirondack Mountains and Cape Breton Island",  
The Chesterfield Gallery, Stamford, Ct 2007

"Adirondack Paintings", Elements of Art Gallery, Glens Falls, NY 2007

"Adirondack Paintings", Hadley-Luzerne Library, Lake Luzerne, NY 2007

"Lake George Paintings", Adirondack Mountain Club, Lake George, NY 2006

"Lake George Paintings", Elements of Art Gallery, Glens Falls, NY 2006

"Catskill Mountain Watercourses", Catskill Watershed Corp., Margaretville, NY 2006

"Beautiful Landscape Paintings", Woodstock Artists Association, Woodstock, NY 2005

Sunlight Studio, Ashokan NY 1997-2007

Pacific Grove Museum of Natural History, Pacific Grove, CA 2002

Spirit o'the Sea Paintings (Galerie Esprit de la Mer}, Cape Breton, NS 1999-2007

Shiloh Museum, Springdale, AR, 1998

Chautauqua Assembly, DeFuniak Springs, FL 1997, 1998

Pennsylvania Chautauqua, Mt. Gretna, PA 1997

New World Home Cooking, Woodstock, NY 1996

Kleinert/James Arts Center, Woodstock, NY 1995

Museum of the Hudson Highlands, Cornwall, NY, 1994

P.S. Gallery, Litchfield, CT, 1994

Barbara: Gibson Gallery, Nyack, NY 1993

Chautauqua Institution, Chautauqua, NY, 1991, 1992

Goforth Rittenhouse Galleries, Philadelphia, PA, 1992

Depuy Canal House, High Falls, NY, 1992

Schenectady Museum, Schenectady, NY, 1990

Woodstock Artists Association, Woodstock, NY, 1990

Julia Saul Gallery, Sudbury, MA, 1988

Gallery East, East Hampton, NY, 1988

Cape May County Art League, Cape May, NJ, 1987

Mohonk Mountain House, New Paltz, NY, 1985, 1987

MFA Thesis Exhibition, Blum Institute, Bard College, Annandale, NY, 1983

## **SELECTED GROUP EXHIBITIONS**

ArtsUpstairs Gallery, Phoenicia, NY 2006-2007  
Ralph Kylloe Gallery, Lake George, NY 2007  
Woodstock Artists Association & Museum, Woodstock, NY 2005-2007  
Lyghtesome Gallery, Antigonish, Nova Scotia 2000-2006  
Water's Edge Gallery, Baddeck, Nova Scotia, 2004-2006  
Kevin Butler Gallery, Edgartown, MA 2002  
"Gathering of the Arts", GAPAC, Antigonish, NS, 2000,2002  
"Hands Dancing", Inverness County Arts Council, Inverness, NS, 1999-2001, 2005, 2007  
"New Work", Woodstock Artist's Assoc, Woodstock, NY 2002  
"Woodstock in Words and Images", Kleinert/James Arts Center, Woodstock, NY, 2002  
ArtExpo, New York, NY 1999  
Visions of Healing, Kleinert/James Art Center, Woodstock, NY 1998  
Art a la Cart, Kingston Area Library, Kingston, NY 1998  
Society for the Arts in Healthcare Conference, Durham Arts Council, Durham, NC 1996  
Cape May County Art League, Cape May, NJ 1996  
Woodstock Artists Association, Woodstock, NY 1993, 1991, 1985-87, 1977, 2002  
Kornbluth Gallery, Fairlawn, NJ, 1991, 1989  
ArtExpoNY, New York, NY, 1990  
Katharina Rich Perlow Gallery, New York, NY, 1986, 1985  
National Exhibition, Cooperstown, NY, 1977  
Exhibition by Artists of the Mohawk-Hudson Region  
Schenectady Museum & SUNY Albany, 1989, 1976, 1974

## **AWARDS:**

Artists for Alzheimer's Award of Appreciation, The Hearthstone Alzheimer's Family Foundation, 2004 Professional Artists Workspace Fellowship, New York State Council on the Arts, Woodstock School of Art, 1984

## **SELECTED PUBLICATIONS**

### **• Books:**

- "*A Painter's Path through the Catskill Mountains: Landscapes in Pastel*", the Catskill Press, Hunter, NY 2004, 50 color plates, 11 maps
- "*A Painter's Path on Cape Breton Island: Scenes along the Ceilidh and Cabot Trails in Oil and Pastel*", A Spirit o' the Sea Book, Hines Proguide Publishing, Newport, NS 2006 92 color plates, 11 maps

- **Calendar** - "*On The Front Porch*", Front Porch, Burbank, CA, 2007, "On the Veranda", Ronnie Sellers Productions(publisher), Portland, ME, 2002, 2003, 2004, 2005

- **Address Book** - "*Treasured Friends and Family*", Ronnie Sellers Productions (publisher), Portland, ME 2002

- **Notecards** - Bay View Press Thomaston, ME. many notecards, books, gift enclosures and prints, 1996-2006.

"Captain's Porch", Alzheimer's Association Greeting Card Program, 2003 ; "Captain's Porch", Native American Heritage Association's 2002, for the Greeting Card Program / Concord Litho Group "Victorian Veranda", H. George Caspari, "Victorian Veranda", boxed set of notes, 1991-1995.

- **Posters** - Accent Editions, Portal Publications

- **Magazines**

"The Catskill Park Centennial Chautauqua", The Catskill Mountain Region Guide, May 2003

The Weekender: Hudson Valley Country Home Journal", Autumn 2002, cover featuring "Golden Tree" pastel with bio on p. 2, Blue Stone Press, Stone Ridge, NY

"VICTORIAN HOMES" , Summer 1990, Winter 1992, 1988

"AMERICAN ARTIST", November 1989

"HUDSON VALLEY", May 1989

"HISTORIC PRESERVATION", July/August 1988

"KAATSKILL LIFE", Fall 1995

Victorian Homes magazine, Contributing Editor, 1988-1996, 16 articles including features on Cape May and Chautauqua.

- **Newspapers**

INVERNESS ORAN, "Selkowitz Announces Painter's Path Book", Aug 9, 2006

KINGSTON DIALY FREEMAN, "Path with a Different View", Nov 22, 2004

WOODSTOCK TIMES, "Tracing a Path", Nov 18, 2004

WOODSTOCK TIMES, "Soothing Sunlight, Empty Chairs", May 28, 1998

ART TIMES, November 1992

WOODSTOCK TIMES, "The Poet of Old Porches", October 15, 1992

"Bright Light, Empty Chairs", May 3, 1990

"Heavy Victorian Trip", December 21, 1989

THE NEW YORK TIMES (NJ), "A Show Meant to Give Pleasure", July 16, 1989

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